

## Conductor's Academy Masterclasses

### Terms and conditions governing participation

The Applicant agrees that his or her participation in any course or masterclass will be subject to the following terms and conditions:

1. The Applicant agrees that the specific item being purchased is tuition in the art of conducting and that acceptance, as either an "active" or "passive" participant, confers no right to conduct the orchestra at any time.
2. The Applicant further agrees that, regardless of the implications of any published timetable, the opportunity to conduct the orchestra may be awarded, suspended or withdrawn entirely at any time during the course at the absolute discretion of the Director(s) without notice or any form of compensation. Subject to this understanding then:
  - (a) Any Applicant accepted for active participation will normally be provided with an (approximately) equal share of the time available to conduct the orchestra, together with an opportunity to conduct at the final concert, subject to the following conditions:
    - (i) Making all payments due before the deadline.
    - (ii) Unless prior arrangement has been made with the Director(s), attending all meetings, classes, rehearsals and performances of the course except those specifically denoted *optional*.
    - (iii) Unless prior arrangement has been made with the Director(s), arriving in good time for every meeting, class, rehearsal or performance. This is defined as being in the relevant place at least five minutes before the scheduled starting time.
    - (iv) Unless prior arrangement has been made with the Director(s), preparing all the works listed for the course programme and being ready to conduct pieces according either to the course schedule or the request of the Director(s).
    - (v) Making visible and continued effort to improve and gain the maximum educational value from time in front of the orchestra.
    - (vi) Complying unquestioningly with any direct request or instruction of the Director(s) given in front of the orchestra and only to seeking answers to any questions arising within class discussion time or in private.
    - (vii) At all times maintaining a friendly and respectful attitude towards the Director(s), orchestra staff and personnel and other participants.
  - (b) Any Applicant accepted for passive participation will not normally receive opportunities to conduct the orchestra but, provided that the above conditions (i) – (vii) of clause 2 (a) are met, will in every other respect be considered a full member of the class, with full rights of participation and discussion within class time. Passive participants will also be offered at least one hour of private tuition time.
3. Provided that the above conditions (i) – (vii) of clause 2 (a) are met, a certificate of participation will be provided for all participants who complete the course.