

Recording Agreement

An agreement between Radom Chamber Orchestra, represented by Maciej Żółtowski, The Managing and Artistic Director, Classic Concerts Trust, represented by Jonathan Brett, The Artistic Director (hereinafter called the Management) and the undersigned person (hereinafter called the Participant) concerning video production from the Conductors' Academy masterclass _____, whereby it is agreed that:

1. All sessions and activities of the masterclass may be recorded, for sound and vision, and the copyright in all such recordings shall be jointly held by the Management.
2. The Participant agrees that the Management may use this material in any way it sees fit in order to promote the objectives of the masterclass, provided that any monies arising from usage of this material in any way whatsoever are applied to furthering the objectives of the masterclass or other charitable musical objectives.
3. The Management agrees that the Participant shall receive a copy of material in which he / she appears and that the Participant may use this material ONLY for private study purposes or for educational or professional objectives such as competitions or applications for work.
4. The Management agrees to give due consideration to requests for use of this material in other contexts (such as personal websites, personal representation on other sites such as YouTube etc.) but such usage may only be made with specific permission from Radom Chamber Orchestra, acting as the representative of the Management.

THE MANAGEMENT

THE PARTICIPANT